COLLEGE NEWS

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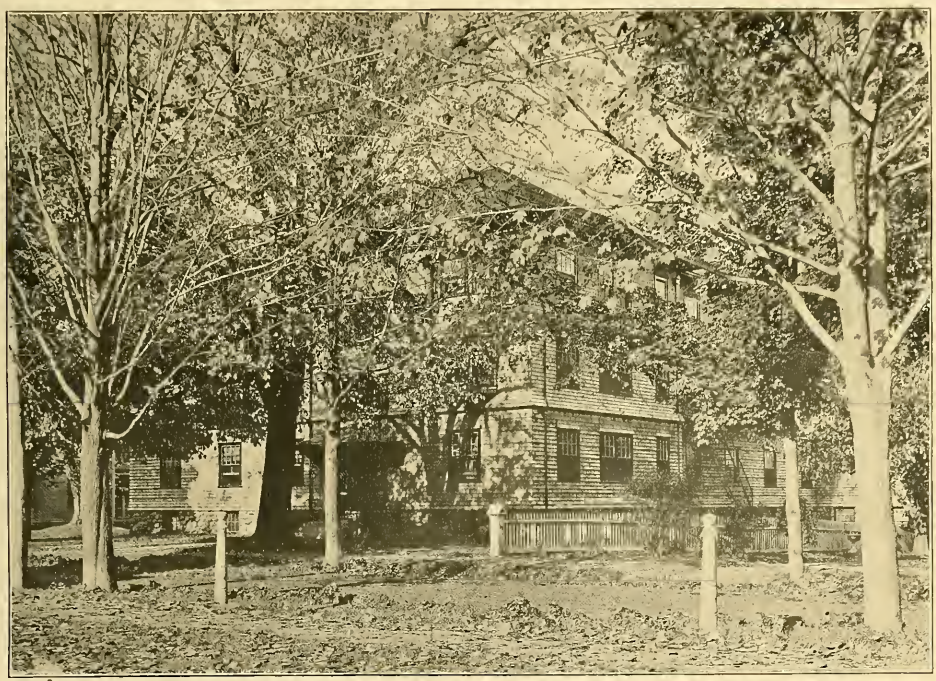

Recent Publications by Members of the Faculty.

During the past summer several members of our Faculty have been represented in various magazines and journals and in the belief that the College in general would be glad to be more fully aequainted with these publieations the following list has been prepared.

In the September Century, Miss Katharine Lee Bates, of the elass of '80, published "What is the Spirit?" a brief lyrie with a eertain poignant suggestiveness in its fine lines that seldom appears in magazine poetry. A sonnet by Miss Bates, in memory of Mrs. Aliee Gordon Guliek, appeared in the Boston Evening Transeript shortly after Mrs. Guliek's death, in September.

"The Lover of Trees in Italy," by Miss Jewett, was published in Seribner's Magazine for June. This article, beautifully illustrated with photographs taken by Miss Jewett during her last visit to Italy, is an eminently poetie appreeiation of Italian landseapes and one which gives the reader a very vivid pieture.

Miss Sherwood's "The Prineess and the Mierobe" appeared in the fiction number of Scribner's Magazine issued in August. This is the seeond in a short series of Prineess stories. In the August number of the Atlantie Monthly, was Miss Sherwood's novelette, "Daphne." The story, with its intensely real Italian setting, is told in a style of rare and impressive beauty that has already attraeted wide attention. "Daphne" will be published in book form by Houghton & Mifflin during Oetober.

Verses by Miss Peabody, who has been for two years instruetor in English literature, appeared in the August and in the Oetober Harper, and in the Oetober Seribner. A new volume of poems by Miss Peabody, "The Singing Leaves," is just announeed by Houghton & Mifflin.

The edueational number of the Churehman eontained an illustrated artiele by Miss Shaekford, diseussing "The Eastern Colleges for Women."

Miss Florenee Jackson eontributed to the Journal of the Ameriean Chemical Society "The Delieaey of Tests Employed for the Detection of Metals," a study embodying the results of eertain experiments performed in our ehemistry laboratory.

"The Industrial History of the United States," by Miss Coman, is promised by the Macmillan Company, as is also Miss Lockwood's "Lexieon to the Poetical Works of John Milton." Wellesley may claim some share in Professor George Herbert Palmer's new volume, "The Nature of Goodness," published by Houghton & Mifflin, sinee he lectured on this subjeet at Wellesley last year. Miss Seudder, who has returned to Wellesley after an absenee of two years, is the author of "A Listener in Babel," soon to be published by Houghton & Mifflin.

In the near future Miss Bowen's translation of "Beowulf" is to appear in the "Canterbury Classies."

College News.

PRESS OF N. A. LINOSEY & CO., BOSTON.

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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Carolyn P. Nelson, 1905
Associate Editor, Helen R. Norton, 1905
Literary Editors,
Mabel Seagrave, 1905 Ellen Manchester, 1905
Jessie Gidley, 1906
Alumnæ Editor, Roxana H. Vivian, '94
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904
Assistant Business Manager, Edith Fox.

Wellesley has been remarkably beautiful this autumn. The groves and long avenues, where the gray squirrels love to play, have never seemed more inviting than on these sunny afternoons; and the masses of green and red and yellow foliage around the lake have surely never been more glorious than in the light of these October mornings. Our autumn riches are increasing year by year as our grand old trees grow more and more stately; and we are beginning to realize how profitable an investment it is possible for a man to make with Nature, and how great a benefactor is the man who plants trees for future generations to enjoy.

There are many things about Wellesley which go to increase that great debt which we all owe to the founder of our college; and it is impossible to realize that Mr. Durant was his own landscape gardener without feeling at the same time a new thrill of appreciation and gratitude for these oaks and elms and walnuts and beeches that have so largely helped to make Wellesley the College Beautiful. It was on the third of October that Mr. Durant died; and it is especially fitting that at this bright season of the year we commemorate the life of noble service and consecration of one who especially loved bright and beautiful things.

Mr. Durant's Christianity was essentially cheerful. He believed that a life of truest harmony with God and man was entirely consistent with a love for the beauty which God created and which it is natural for man to enjoy. It was his desire to make Wellesley College as beautiful as possible, both without and within, while it was his dearest wish that all the influences of the place might be favorable to the growth of the inner and higher beauties of mind and soul.

While Mr. Durant was laying out the college grounds, beautifying and preparing them for his beneficent purpose, his thoughts must have often gone forward, hopefully and prayerfully, to these years, and to the years still in the future, full of great possibility and promise for Wellesley women; and surely the fortunate girls who come here to spend a year or two years or four years "'neath the oaks" which he planted will every year remember with reverence the name that is dear to all who love Wellesley with the truest understanding of what Wellesley means.

The business managers wish to thank the subscribers for their patience and forbearance with the many errors caused by the new mailing system. The NEWS will be delivered at the Noanett, the Inn, Mrs. Nye's, Mrs. Reardon's, Fiske, Simpson, Stone and Eliot on Wednesday mornings. Village Students at whose houses the NEWS is not delivered, will find their copies in Room Seven of College Hall.

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COLLEGE CALENDAR.

October 22, 7.30 P. M., midweek prayer meeting.
October 25, 11.00 A. M., services in Houghton Memorial chapel. Sermon by Rev. E. Winchester Donald, D. D. of Trinity Church, Boston.
7.00 P. M., vespers with special music.
October 26, 7.30 reading, by Miss Beatrice Herford. In College Hall chapel.
October 31, 7.30, in College Hall chapel, reading by Professor S. H. Clark of the Chicago University.

COLLEGE NOTES.

Professor Willcox, who is away on her Sabbatical Year, spent the latter part of June and the month of July with a party of Zoologists in Bermuda. The main object of the trip was to decide upon the advisability of locating a marine observatory there, similar to that at Naples. The Zoologists were enthusiastic in their approval of the place as a location for such an observatory. Dr. Willcox is at present engaged in some original work on limpits.

A new map of the College has been gotten out this year. The map is based on the last United States Survey, and gives the location of all the village houses as well as a complete plan of the entire campus. The map is small and sells for five cents. These maps can be obtained at the College Book Store.

Miss Mary Applewhite Bacon, whose stories of Georgia life have attracted so much attention, is visiting her cousin, Miss Katherine Lee Bates. Miss Bacon will spend the winter in the north giving a series of readings and lectures on the child labor conditions in Georgia.

The Village students are enthusiastic over Mr. Perkins since he has had the sidewalk put down by the chapel road.

All of us who heard Mr. Macdougall's lecture, on Thursday afternoon, enjoyed a great treat. His topic was: "The Principle of Unity in Music," and his main theme was that this Unity is developed by Rythm, Melody, Harmony, or a combination of these. Mr. Macdougall illustrated this theme fully by playing first parts of familiar pieces and lastly by a magnificent rendering of "The New World Symphony," by Dvorak.

Miss Mary B. Keen, formerly of 1904, was married on September the first to Mr. Marshall of Delaware, Ohio. Mr. Marshall has the chair of Economics at Wesleyan University.

Miss Grace Howland, formerly of 1904, spent Sunday at the College.

Miss Hazel French, formerly of the class of 1905, has announced her engagement to Mr. Charles Robertson.

Miss Hutsinpillar has changed her office hours. They are now on Tuesday from 9.55 to 10.50 and on Friday from 10.50 to 11.45. Miss Hutsinpillar has given up her office hours on Thursday and Saturday.

The Alliance Francaise held a reception for its new members in the Norumbega parlors, Friday afternoon, October the ninth.

The Colorado Club entertained its members at a bowling party at the Boys' Club, Friday evening, October the ninth.

On Wednesday afternoon, October the fourteenth, Miss Waite held a small reception for Miss Lord and Miss Taylor at Wood Cottage.

Three hundred and five Freshmen have elected as follows: German 156, French 130, Latin 73, Zoology 44, Botany 36, English Literature 32, English 31, Greek 29, Chemistry 23, Physics 19, History 15, Art 15.

The recent eleetion for the officer of the College Settlement Association resulted as follows: President, E. Sophie Brown; Vice Presidents, Miss Balch, Eleanor P. Monroe, 1904, Mary Gillespie, 1905, Ray Tyler, 1906, Esther Abercrombie, 1907; Secretary and Treasurer, Faith B. Sturtevant; Librarian, Annie V. Luff.

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I.

The question in regard to the need of a general secretary in the Christian Association is now being agitated. The Association is so well organized, and the girls, who have charge of the different departments, carry on their work so well, that some of the members think that a general secretary is not necessary. But it is not for doing the work, which we can do ourselves that we want such an officer in the Association. Though she would be of inestimable value in advising and helping the girls in all branches of their work, her greatest service would be in connection with the students who live in the Village. On account of the crowded condition of the College dormitories, her home would of necessity be in the Village among the new students. Here she could do that work which it is almost impossible for the Christian Association to do without her.

We can form Bible and Mission classes. We can ask the girls to join the Association and cordially invite them to Thursday evening services, but we know that it is very difficult for them to come. It is doubtful if even the most interested are present many times during the year, and since they cannot come to the Christian Association, we need a general secretary to take the Christian Association to them, to teach them the different branches of the work which is being carried on, and to show them in what way they can be of service. We need her to broaden the field of every branch of our work. so that it can take in all who are now interested, but most of all, we need her to interest those who are now more or less indifferent.

ABBIE STODDARD, 1905.

The elevator question again? Yes, for so long as there is only one elevator in College Hall, so long as there are class rooms on the fourth and fifth floors, will the question of elevator precedence and etiquette be constantly under discussion.

This for the Freshmen—Doubtless there is not one of you who has not been told that the Faculty and Seniors and upper class girls have the right of way in the elevator. And yet, despite frequent and repeated tellings, some of you forget, and dash in, ahead not only of Seniors, but even of members of the Faculty. The one plausible excuse that may be offered is, perhaps, that one can't always be sure whether the individual in question is a real Senior or no, and all of you are not, as yet, sufficiently acquainted with the Faculty. But isn't it always the best plan to err on the side of prudence,—to stand back for a girl who may prove to be only a Sophomore, on the chance that she may be a Senior without the insignia of her rank?

And now this to the Seniors—A group of girls is waiting for the elevator, just after chapel, let us suppose. The Freshmen, anxious to master the elevator eitquette of Wellesley, stand back respectfully, and allow the Faculty and Seniors to go in before them. And they themselves are shut out entirely. However, there are four flights of stairs between them and the zoology laboratories, and their vitality must be saved for athletics, and so—they wait. But alas for all their hopes! When the prize is just within reach, or rather, within step, a group of Seniors come from the post office, and by the mere virtue of their caps and gowns, gains an entrance, and again they are shut out. But, frankly, does this condition of affairs seem wholly just and right; that girls who haven't been waiting, but who happen along just then, should ride up, just because they're Seniors, while girls who have been waiting must be excluded, just because they're Freshmen? Would it not be fairer, to all concerned, to have an "overflow meeting," a second edition for each trip fifth-floor-ward, and let those go in first who just missed going before?

This solution of the elevator problem has, so far as I know, never been proposed. Is it not worth at least a trial, and will you not give it your support, to prove its success—or failure?

G. C. H.

III.

The first day that we went to chapel as Juniors, there was a strange, new feeling in our upper class bosoms as we took our places in the body of the chapel and realized that one more step would take us into the cap and gown seats. That first day we felt the importance and grandeur of entering by the middle door and of sauntering up the middle aisle to our places and who could have persuaded us to give up the joy of that march from chapel with its interesting question of who would be our partners? That was the first day; already it has become an old story and visions of crammed mail-boxes and enticing nine o'clocks, draw us into a hurried departure by the side aisles, only to wait in the vestibule for the column of girls to pass by. This method of procedure is hardly fair to the Sophomores and Freshmen for to them belong the side aisles and a precipitate flight into their lawful territory is certainly an intrusion.

Are we not glad of the privilege of walking out of the middle door in all our glory as Juniors? We all love 1905, then let us add to her fame by standing strong and long (if need be)instead of sneaking off in a medley of Sophomores, Freshmen and Specials.

R. H., 1905.

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THE BARNSWALLOWS' PLAY.

As rain was the order of the weather program for Saturday, rain proceeded to fall in the afternoon and continued to fall through the evening, regardless of the fact that Saturday night was the occasion of the first regular Barn Swallow entertainment and everybody wished to come, and that moreover it was to be a college play and everyone wanted to see it. Doubtless the rain did keep away many people who wished to be present, but it certainly did not keep away those who intended to come and all the available space in the rear of the Barn was utilized for the umbrellas and rain-coats of the adventurous. By half-past seven all the floor in the front of the Barn and all the chairs were filled by an enthusiastic audience and "standing-room only" was the fate of the late-comers. Before the play and between the acts, the various college and class songs were sung and cheers given for the important persons of the occasion, the Freshmen thus becoming instructed in the way that they should go. As was very fitting for the first Barn Swallow entertainment it was a thoroughly Wellesley occasion throughout, a Wellesley audience and a Wellesley girl's play, and Miss Hart in her welcome to the Barn Swallows announced that as far as possible during the year, programs would be college in spirit and the plays given, the work of the girls.

The play for Saturday evening, entitled "Copy" was written by Miss Helen Manatt of the class of 1903. This is the second original play which has been presented at "the Barn". We all remember Miss More's play last spring. The two plays, utterly unlike in setting and treatment, simply show the diversity of talent which may be found in the College. "Copy" proved to be a decidedly bright and entertaining little play, cleverly worked up in many points, and if we may judge of success by applause, the play was certainly a success. The various parts were well taken by the different girls and all the characters deserve commendation. Particular praise should be given to Miss Daniels who did exceedingly good work as George Sanderson, the author, and Miss McCormick, who acted a rather difficult part well. Of the minor characters, Miss Fox was excellent as Mrs. Norcross and Miss Steene, as Tom Norcross, was a general favorite. The different scenes were well placed, the "literary-tea" with the literary enthusiasts and "buds" being especially attractive.

The cast for the play was as follows:

George Sanderson, an æsthetic author ..... Helen Daniels
Lorna Sanderson, his wife, ex-authoress .... Florence McCormick
Mrs. Norcross, mother to Lorna, a bustling New Englander, Edith Fox
Father Norcross, father to Lorna, a harmless old gentleman, Edna Moore
Dr. Tom Norcross, brother to Lorna, ... Jessie Steene
Mrs. Tom Norcross, Tom's wife, a model housekeeper, Olive Chapman
Mrs. Jones ..... Elizabeth Marston
Literary Woman ..... Louise Adams
Society buds, old ladies and gentlemen, young men:

Miss Ladd,	Miss Rossington,
Miss Jeffries,	Miss Clause,
Miss Ware,	Miss Story,
Miss Haddon,	Miss Edwards,

SOCIETY NOTES.

At a meeting of the Phi Sigma Society held in the Chapter House, Saturday evening, October ten, the following girls were received into membership: Jane Lenox, '04, Alice Ames, '06, Claire Sampson, '06, Helen Segar, '06, Helen Schermerhorn, '06, Elizabeth Sooy, '06, Ethel Sturtevant, '06.

The following alumnæ were present: Henrietta Brooks, '91, Josephine Batchelder, '96, Abbie Paige, '96, Mary Dawson, '97, Edith May, '97, Sarah Doyle, '98, Ethel Sperry, '00, Amy Adams, '02, Elizabeth Lennox, '02, Bess Mainwaring, '02, Caroline Pitkin, '02, Saidie Barrett, '03, Mary Loomis, '03, Evangeline Lukens, '03, Theodora McCutcheon, '03, Francis Terry, '03, Ruth Wise, '03.

NOTICE.

The judges for the award of the prizes offered by the '96 Legenda Board for the best short stories or plays are: Associate Professor Hart, chairman; Professor Baldwin of Yale, Professor Baker of Harvard; Dr. Shackford and Miss Virginia Sherwood of the new Girls' Training School for Teachers, members of the class of '96, representing the donors.

Any one who can play an orchestral instrument and would like to join the College Orchestra is asked to send her name to E. Sophie Brown.

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CONFESSIONS OF A SOPHOMORE.

It came to pass long years ago, in the forgotten days when we, too, consulted maps, (vide Book store, five cents).

I was rushing down the main corridor in College Hall, the objective point being the elevator. I had just a minute and a half to get to L. R. 4, and as the elevator was at hand, I was making for it at a rapid pace, when I espied a kindly looking gentleman also approaching in haste. "Ah," said I to myself, "one of the gentleman professors I have heard rumors of." And then the wild thought seized me "Is it proper to let him enter first?" Full well had I been instructed in etiquette scholastic. Full well I knew the awful reverence due to Senior and Faculty. But here was a clash of two schools of etiquette, which baffled verdant solution. In mad haste I weighed the pros and cons. Meanwhile we were both rapidly nearing the elevator. "Well," said I to myself, said I, "its best to err on the right side;" and as this conclusion and the door had been reached simultaneously, I smiled sweetly, bowed slightly, and stood aside to let the gentleman pass. But he, too, stood bowing and smiling on his side the door, and seeing my mistake, I started to enter. But oh, horribile dictu! He caught my meaning at the self-same moment and also made to enter. A collision ensued, a rebound on the part of both, and a repetition of the smiles and bow, much to the amusement of the patiently (?) waiting maid. Again we yielded simultaneously to the other's courtesy and again the collision, the rebound, the smile, the bow. The situation became unbearable. I rushed blindly for the stairs and arrived in Bible four minutes late.

The next day I discovered that my gentleman professor was Mr. Ellis.

WELLESLEY COLLEGE RECIPES.

SENIOR RECEPTION DRINK.—In a large faculty parlor place a dozen Seniors. Stir in gradually a few more Seniors and after carefully preparing, sprinkle in a few Freshmen. Mix thoroughly and pour on a few cups of coeoa and coffee. Flavor to taste with one joke and a pinch of standard remarks. If done with care this makes a very successful drink.

NOTICE.

R. W. P., in the Free Press for October 14th bemoans the lack of suitable study accommodations in College Hall for the class of 1907. We have one room in Music Hall, number 24, on the second floor, set apart for study, and all students, whether in the Music Department or not, are cordially invited to use it. This is not a large contribution to the general welfare, but it is gladly offered.

H. C. MACDOUGALL.

ALUMNÆ NOTES.

(The Alumnæ Editor is responsible only for the Alumnæ Notes in College News and the Magazine. She will be glad to receive any accurate information about Alumnæ and former students.)

Miss Reynolds, World's Secretary of the Y. W. C. A., who gave an address at the College on Flower Sunday, was a student at Wellesley '76-'78. In her work for the Christian Association Miss Reynolds has been several times around the world.

Dr. Julia Bissell, '86, is at present in charge of the Woman's Ward of the State Asylum for the Insane at Wernersville, Pennsylvania.

Mrs. Marion Pelton Guild, '80, has a poem, "Strange Rhymes," in the October Atlantic.

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ALUMNÆ NOTES.—Continued.

Miss Sara A. Emerson, formerly Associate Professor of Biblical History at Wellesley, Miss Elizabeth Abbe, '88, and Miss Helen A. Merrill, '86, are three of the four women who took the degree of Doctor of Philosophy at Yale University last June. Their work was in the departments of Semitics, Classics and Mathematics, respectively.

Mrs. Mary Simonds Johnson, '97, and family are in Cheney, Washington, this year, where Mr. Johnson is teaching Biology in the State Normal School.

Miss Helen L. Sumner, '98, is secretary to Dr. Ely, Professor of Economics in the University of Wisconsin at Madison, Wis.

Miss Annie S. Montague, '79, and Miss Minnie Morse, '91, spent the spring and summer traveling in Europe.

Miss Sara Elizabeth Stewart, '91, has accepted the position of teacher of Mathematics at Dana Hall, taking the place of Miss M. Virginia Smith, '78-'80.

Miss Mary L. Hamblet '98, enters the Cornell Medical School this fall. During the summer she has been acting as assistant at "Pinelands," Center Harbor, N. H., a summer camp for girls.

Miss Alice Allen, '85, and Miss Olive Davis, '86, spent the summer in England, Scotland and Wales.

Miss Beatrice Stepanek, '95, who received the degree of Master of Arts from Columbia in June, 1902, is teaching Greek this year in the Mt. Vernon, N. Y., High School.

Miss Henrietta St. Barbe Brooks, '91, is Assistant Librarian at the College.

The following Alumnæ are assistants in departments at the College: in Chemistry, Miss Annie B. Philbrick, 1902; in English and English Literature, Miss Elizabeth W. Manwaring, 1902; in Art, Miss Edith H. Moore, 1900; in Botany, Miss Ann R. Torrence, 1903.

Miss Mabel B. Woodbury, '92 and Miss Frances H. Rousmaniere, 1900, have been appointed Fellows in Psychology, and Miss Hetty S. Wheeler, 1902, is Fellow in Music.

Miss Lydia Southard, '99, is Assistant to the Superintendent of Wilder Hall.

Miss Bertha Beekford,'96-'98, is assisting in the College Bookstore.

Mary Leavens address is 49 Elinore St., Roxbury, Mass.

Katharine Ball, 1900, is teaching English and Mathematics at the High School in Plainfield, New Jersey.

Miss Blanche Dole, 1903, is to teach French and Spanish in Butler College, Indianapolis.

Miss Mary V. Landis, 1903, is to teach Mathematics in a private school in San Diego, Cal.

Miss Maud E. Gilligan, 1903, is teaching in Northfield, Vermont.

Miss Florence Van Wagenen, 1903, is teaching in St. Mary's School, Concord, N. H.

MARRIAGES.

Leeds—Marshall. In Newton, Mass., June 18, 1900, Miss Alice Maud Marshall, formerly of 1904, to Mr. Edward Ingersoll Leeds. Reception on Thursday, October 15th, at 37 Beechcroft Road, Newton, Mass.

Adams—Elliot. At Grafton, Mass., June 30, 1903, Miss Mildred Sutherland Elliot, 1900, to Mr. Edwin Galloway Adams.

Drouet—Noyes. In Somerville, Mass., September 29, 1903, Miss Florence Ethel Noyes, 1900, to Mr. William Charles Drouet.

Murray—Gage. In Monson, Mass. September 30, 1903, Miss Gertrude Blair Gage, 1900, to Mr. Hilleary Louis Murray. At home on Tuesdays after December 1st at 214 E. 16th street, Minneapolis, Minn.

Ferrero—Lance. July 16, 1903, Frances Lance,'92, to Dr. Felice Ferrero. At home after November 1st, at 1322 Washington St., San Francisco, Cal.

Foster—Baird. At Lansing, Mich., July 7, 1903, Miss Norah Baird, 1903, to Dr. Joseph Foster.

DEATHS.

In Woburn, Mass., September 18, 1903, Faith, infant daughter of Mrs. Adelaide Alexander Perkins, '91.

September 12, 1903, Mrs. W. J. Whitehouse, mother of Marion S. Whitehouse '99.

In Worcester, Mass., October 4, 1903, Mrs. Ethel Norton Doten, '99.

In Cleveland, Ohio, August 20, 1903 Mrs. Alice Gough Newcomb, student at Wellesley, '92-'94.

BIRTHS.

September 19, 1903, at San Jose, Costa Rico, C. A., a daughter, Elizabeth Balch, to Mrs. Margaret Balch Lockwood, '95-'97.

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OFFICE HOURS—Student Government Office, 27 B. College Hall.

PRESIDENT.

Tuesday, 9.55-10.50.
Friday, 10.50-11.45.

VICE-PRESIDENT.

Tuesday, 11.45-12.30.
Wednesday, 9.00-10.00.
Friday, 9.45-10.40.

ANNOUNCEMENT.

It is with great pleasure that the College looks forward to the course of readings offered by the Elocution Department. These readings will be given by the very best platform artists that the country can produce. The course will open Monday evening, October the twenty-sixth, with Miss Beatrice Herford. Miss Herford, sister of Oliver Herford, the well-known artist, is essentially a humorist. Her readings consist of original monologues, in which she is so clever that though only one character speaks presupposed conversations between other characters are plainly intelligible to the audience. "Miss Herford pins up imaginary veils, puts on imaginary hats, takes off imaginary coats, and with the aid of a single chair is an inquisitive child in the street car, or 'An American Shop Girl,' alternately waiting on her customer and chattering to her mates." Miss Herford's monologues all have to do with the every-day scenes of life and are full of every-day humor. She has met with great success both in this country and in Europe.

In the readings of Mrs. E. Charlton Black the College will have a contrast to the humorous monologues of Miss Herford. Mrs. Black does not seek to amuse. Her aim is to make great literature known and loved. This she does by the most sympathetic and appreciative interpretation of the works of the great masters. Her selections are from the great works of our tongue. "The Idylls of the King," "Sartor Resartus," "Andrea del Sarto," etc. The success of Mrs. Charlton Black in Canada, in the United States and in Europe is inestimable. She has made the world feel that platform reading is an art and that there are great days in store for the elocutionist. Mrs. Black is a Scotchwoman by birth and is especially charming in readings from the Scotch dialect. Her program at Wellesley will contain one or two Scotch selections.

Of Mr. Leland Powers, whose name appears as the third artist on the circular issued by the Elocution Department, there is little need to say anything. We all know him and we have all laughed and marvelled at his inimitable presentation of "The Taming of the Shrew" and "Monsieur Beaucaire." We cannot but be glad that he is coming again.

Undoubtedly a rare opportunity is offered us in this course of readings. Tickets will be on sale at the College Book Store, on and after Saturday, October the seventeenth. Tickets for the course are one dollar; single tickets fifty cents. The number of tickets is limited.

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